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# Figue Serves Up 21st Century Design with Culinary Intrigue

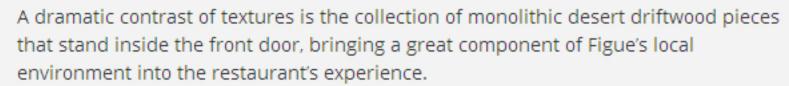
Interior designer Thomas Schoos has opened his latest venue: Figue Restaurant in La Quinta. Schoos, the designer of famous spots like Tao Nightclub & Asian Bistro in Las Vegas, created a design that was clearly influenced by the post-century modern styles of nearby Palm Springs. French for fig and rhyming with intrigue, Figue's style brings together a great mix of textures for guests to visually enjoy along with the seasonal, organic Mediterranean menu.

Nena Farrell





### Desert Driftwood Designed by Thomas Schoos













#### Cozy Encounters

Designed by Thomas Schoos







Figue has seating areas that encourage socializing and mingling, such as the lounges or sharing tables, or more private spots for romantic encounters. These spaces include a mix of small side tables with varied shapes and prints that could even be additional seating.



Slanted Angles Designed by Thomas Schoos









On top of the driftwood pieces, another dramatic gesture through design can be found in the bar area. Schoos has literally put two large kitchen tables over the ends of the bar. This design created slanted angles that break the formality of a bar area, giving customers plenty of room to spread out and demonstrating that eating at the bar is totally encouraged.



## Clean Lines

Designed by Thomas Schoos

"I love the practicality and clean lines of mid-century modernism," explains Schoos, "but if you are too strict about it, the uniformity can be off-putting. I wanted Figue to be a place where people love to mingle and hang out." Schoos' design encourages those aspects, with an added sense of entertainment and fun thrown into the mix.









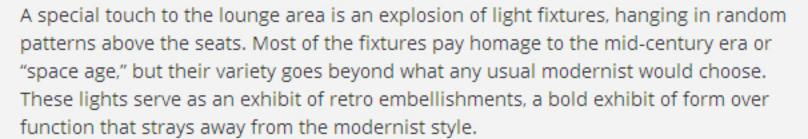


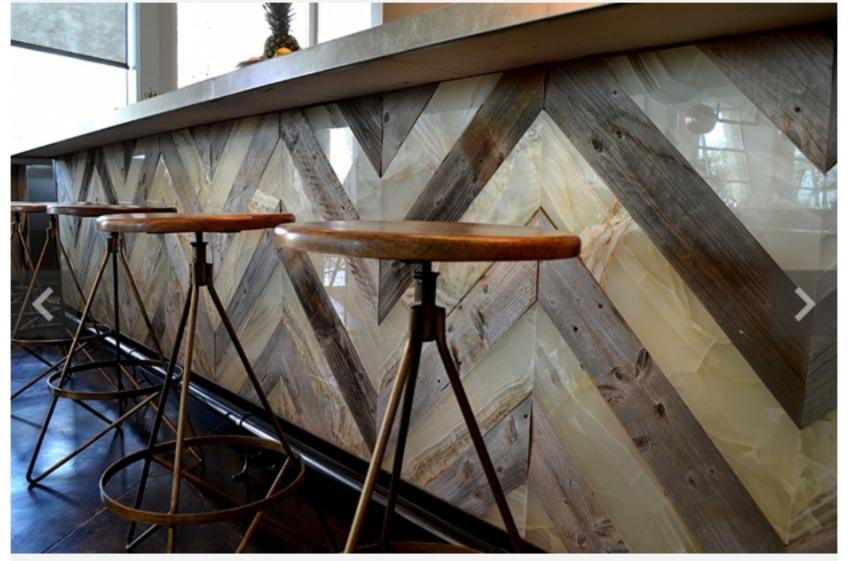
Space Age Designed by Thomas Schoos











A Chevron Charcuterie Bar Designed by Thomas Schoos







Having a drink or ordering items from the charcuterie bar comes with an additional visual experience. The unusual covering on the bar front, and other surfaces at the restaurant, is made of a sensuous pattern of alternating rustic wooden boards with polished green onyx in a herringbone pattern. The mix of textures can be seen as a summary of the restaurant's design philosophy.



## Decidedly Post-Modern Designed by Thomas Schoos







